| **Student Name:** Dana Chung |
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| **Motion:** This house would ban tabloid journalism (opposition) |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | 3 | 4 | **5** |
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| Student offered and/or accepted a point of information relevant to the topic. | N/A | 1 | 2 | 3 | 4 | **5** |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow). | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | 3 | **4** | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | 3 | **4** | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | N/A | 1 | 2 | 3 | **4** | 5 |
| Student ably supported teammate’s case and arguments. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | 2 | **3** | 4 | 5 |
| Competition Score: | 72 | | | | | |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for child of that level. | | | | | | |
| **Teacher comments:**  [NOTE: Today’s speeches are 7 minutes’ long]  Hook:   * Good identification of the issues of the proposition side. However, you can still make your hook more emotive by linking it to the values that would be lost when we ban tabloid journalism.   On rebuttals:   * You need more reasons in your rebuttals. You are not spending enough time here. * You also want to challenge why sensationalism and celebrity gossip should not be a censored form of speech if people already feel this.   On the set-up:   * Good characterization of the alternatives and how there is an informative vacuum about these kinds of content in the mainstream.   On the arguments:   * While a large part of your defense of tabloid is good - try to also link this to what people actually want and how that is a better determinant of what kind of content should be there. You need more explanation on entertainment as a value. * You also need to explain the kind of stakeholders that engage with tabloids and show how this mechanism of engagement still invites valuable discourse in the community. * Good work on explaining what kind of expression tabloids prioritize. * You need to explain how people can learn about ordinary and extraordinary life experiences through these kinds of things. * You need more explanation on what you would do instead.   Style:   * There are some random pauses at times in your speech after which you repeat that section of your speech. Try to be aware of that and minimize these.   7:30 - Watch for time! | | | | | | |